

## Afro-American Studies Affiliated Faculty

### PROFESSORS

≈ Joel Aberbach, Political Science  
≈ Charles Alexander, Dentistry/AAP  
≈ Walter Allen, Education  
≈ Andrew Apter, History  
≈ Kenny Burrell, Ethnomusicology  
≈ Devon Carbado, Law  
≈ Kimberlé W. Crenshaw, Law  
≈ Jacqueline C. Djedje, Ethnomusicology  
≈ Alan P. Fiske, Anthropology  
≈ Franklin D. Gilliam, Jr., Public Policy  
≈ Juan Gomez-Quinones, History  
≈ Sandra Graham, Education  
≈ Kris Gutierrez, Education  
≈ Sondra Hale, Anthropology  
≈ Peter Hammond, Anthropology  
≈ Cheryl I. Harris, Law  
≈ Robert A. Hill, History/Bunche, Emeritus  
≈ Tyrone Howard, Education  
≈ Darnell Hunt, Sociology  
≈ Aurora P. Jackson, Social Welfare  
≈ Edmond Keller, Political Science  
≈ Robin D.G. Kelley, History  
≈ Francoise Lionnet, French  
≈ Reynaldo Macias, Chicana/o Studies  
≈ Vickie M. Mays, Psychology  
≈ Claudia Mitchell-Kernan, Anthropology  
≈ Harryette Mullen, English/Bunche  
≈ Hector F. Myers, Psychology  
≈ Russell Robinson, Law  
≈ Mark Sawyer, Political Science/Afro-Am

≈ Jenny Sharpe, English  
≈ Brenda Stevenson, History  
≈ Michael Stoll, Public Policy  
≈ Belinda Tucker, Psy. and Biobehavioral Sciences  
≈ Richard Yarborough, English/Bunche  
≈ Gail Wyatt, Psychiatry and Biobehavioral Sciences

### ASSOCIATE PROFESSORS

≈ Scot Brown, History/Bunche  
≈ Jeffery Decker, English/Hum.  
≈ L. Robin Derby, History  
≈ Travis Dixon, Communication Studies  
≈ Allyson Field, Film & TV  
≈ Yogita Goyal, English  
≈ Alfreda Iglehart, Social Welfare  
≈ Cheryl Keyes, Ethnomusicology  
≈ Sheila Lane, Education  
≈ Gregory Leazer, Information Studies  
≈ Arthur A. Little, English  
≈ Kelly Lytle-Hernandez, History  
≈ Mignon R. Moore, Sociology/Afro-Am  
≈ Berky Nelson, Adjunct, Director for the Fraternity and Sorority Relations  
≈ Raymond Rocco, Political Science  
≈ Caroline Streeter, English

### ASSISTANT PROFESSORS

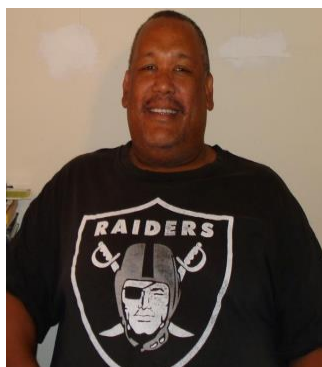
≈ Aisha Finch, Gender Studies/Afro-Am  
≈ Lorrie Frasure-Yokley, Political Science  
≈ Sarah Haley, Gender Studies/Bunche  
≈ Uri McMillan, English/Bunche

**For more information and an online application please contact:**

**Interdepartmental Program in Afro-American Studies**

310 825 9821,  
310 825 3376

[www.afro-am.ucla.edu](http://www.afro-am.ucla.edu)



# UCLA

INTERDEPARTMENTAL PROGRAM IN AFRO-AMERICAN STUDIES

## AFRO-AMERICAN STUDIES M.A. PROGRAM



**Afro-American Studies  
Interdepartmental Program (IDP)  
153 Haines Hall, UCLA  
Box 951545, Los Angeles, CA 90095-1545  
P:(310) 825 9821  
F:(310) 825 5019  
idpstaff@bunche.ucla.edu  
www.afro-am.ucla.edu**

## Master's Degree

The Afro-American Studies Program offers the Master of Arts (M.A.) degree in Afro-American Studies. Applicants interested in the program should contact Afro-American Studies at [www.afro-am.edu](http://www.afro-am.edu); [www.bunche.ucla.edu](http://www.bunche.ucla.edu) or (310) 825-9821 or 310 825-3776 for further information.

We also offer an MA/JD Joint Law degree. For more information, please go to [www.afro-am.edu](http://www.afro-am.edu).

## Admission

Students are selected on the basis of the following criteria:

- 1) Official transcripts from all undergraduate institutions
- 2) Three academic letters of recommendation
- 3) A minimum 3.0 or B average in the junior/senior years of college
- 4) A statement of purpose describing background, proposed research in the UCLA Afro-Am MA program, and future career goals
- 5) Graduate Record Examination (GRE) scores
- 6) An original term paper or research paper (6-8 pages) which best expresses their interests and abilities. This may be an excerpt and does not have to be in an African American Studies topic
- 7) Other evidence of promise that is deemed relevant, such as work experience, accomplishments, or community and public service
- 8) Once a year admission (fall)

## Prospective Students:

- 1) Apply online at [www.gdnet.ucla.edu](http://www.gdnet.ucla.edu)  
(Fee Waivers possibly available for currently enrolled eligible students)
- 2) Send supplemental materials to:  
Afro-American Studies  
153 Haines Hall, UCLA, 305 Portola Plaza  
Box 951545 Los Angeles, CA 90095-1545

## Course Requirements

A total of 12 upper division and/or graduate courses are required for the M.A. degree. Most of these courses are taken in the first year of study. In the second year, students complete coursework, write an MA thesis or take a comprehensive examination.



## Areas of Study

The M.A. program in Afro-American Studies is interdepartmental and allows students to craft their M.A. to suit their career goals. In addition to six African-American themed courses, students may choose from areas such as:

- ❖ Anthropology
- ❖ English
- ❖ Gender
- ❖ History
- ❖ Music/Ethnomusic
- ❖ Philosophy
- ❖ Political Science
- ❖ Sociology

Related courses are also offered in the following schools and departments:

- ❖ African Area Studies
- ❖ Art History
- ❖ Chicana/o Studies
- ❖ Film & TV
- ❖ Geography
- ❖ Information Studies (Library)
- ❖ Labor Studies
- ❖ Public Health
- ❖ Social Welfare
- ❖ Theatre

## Comprehensive Examination or Thesis Plans

Students may elect to complete the M.A. degree through either the comprehensive examination or thesis option.

## Thesis Plan

The thesis is the final report on the results of the student's original investigation. Before beginning work on the thesis, students work closely with their academic advisor/thesis committee.

